

Maya Angelou, Lyrical Witness of the Jim Crow South, Dies at 86

Maya Angelou, the memoirist and poet whose landmark book of 1969, "I Know Why the Caged Bird Sings" — which describes in lyrical, unsparing prose the author's girlhood in the Jim Crow South — was among the first autobiographies by a 20th-century black woman to reach a wide general readership, died on Wednesday in her home. She was 86 and lived in Winston-Salem, N.C.

BARD books containing keyword: Angelou, Maya

Audiobooks

[All God's children need traveling shoes DB25432](#)

Angelou, Maya. Reading time: 6 hours, 39 minutes.

Read by Yvonne Fair Tessler.

Literature

The American poet, actress, civil rights activist, and television producer-director recalls her pilgrimage to Ghana in the early 1960s. Angelou went there so that her son could study at the University of Ghana, to put him and herself in touch with long-imagined ancestral roots. She is saddened and disillusioned by the subtle rejection of native Ghanaians. Sequel to "The Heart of a Woman." Some strong language.

[Download All God's children need traveling shoes](#)

[And still I rise DB12970](#)

Angelou, Maya. Reading time: 38 minutes.

Read by Jane White.

Poetry

book of verse by a black writer who celebrates life, love, womanhood, and remembrance.

[Download And still I rise](#)

[Gather together in my name DB56481](#)

Angelou, Maya. Reading time: 6 hours, 16 minutes.

Read by Mitzi Friedlander.

Biography

A continuation of I Know Why the Caged Bird Sings (RC 24959), this memoir begins at the end of World War II. Angelou recalls being an unwed mother at seventeen and becoming a prostitute for an older man who deceived her. Some descriptions of sex and some strong language. 1974.

[Download Gather together in my name](#)

[Hallelujah! the welcome table: a lifetime of memories with recipes DB59469](#)

Angelou, Maya. Reading time: 3 hours, 56 minutes.

Read by Barbara Pinolini.

Cooking

Bestsellers

Author of I Know Why the Caged Bird Sings (DB 57200) shares favorite recipes from her southern childhood and penny-pinching days and from her more-recent repertoire of elaborate feasts. Includes anecdotes and stories of dining at home and with her good friends. Bestseller. 2004.

[Download Hallelujah! the welcome table: a lifetime of memories with recipes](#)

[I know why the caged bird sings DB57200](#)

Angelou, Maya. Reading time: 9 hours, 14 minutes.

Read by Andrea Frierson-Toney.

Biography

Poetry

Memoir by well-known African American poet and college professor **Maya** Angelou. She describes her childhood and adolescent years in rural Arkansas, in St. Louis, and in San Francisco, and the racial and gender hardships she endured. 1969.

[Download I know why the caged bird sings](#)

[Letter to my daughter DB67662](#)

Angelou, Maya. Reading time: 2 hours, 25 minutes.

Read by Mitzi Friedlander.

Literature

Bestsellers

Author of I Know Why the Caged Bird Sings (RC 57200, BR 15665) shares life lessons in the form of reminiscences, poems, and short essays with her thousands of young daughters all over the world. In "Senegal" Angelou commits a social faux pas that her hostess graciously ignores. Bestseller. 2008.

[Download Letter to my daughter](#)

[Mom & me & mom DB76616](#)

Angelou, Maya. Reading time: 4 hours, 9 minutes.

Read by Mitzi Friedlander.

Literature

Bestsellers

Author of I Know Why the Caged Bird Sings (DB 57200) chronicles her relationship with her mother. Discusses being raised by her grandmother from ages three to thirteen and recounts her growing adoration of her mother during Angelou's teen years. Violence, strong language, and some descriptions of sex. Bestseller. 2013.

[Download Mom & me & mom](#)

[On the pulse of morning DB36169](#)

Angelou, Maya. Reading time: 8 minutes.

Read by Mitzi Friedlander.

Poetry

Bestsellers

The inaugural poem created and read by noted African-American poet Maya Angelou for President William Jefferson Clinton on January 20, 1993. She speaks of a rock, a river, and a tree as symbols of a land once inhabited by now-extinct species. The messages that these symbols deliver through the ages is that each dawn brings new hope, especially the morning whose pulse can be felt on "this fine day." Bestseller.

[Download On the pulse of morning](#)

[Phenomenal woman: four poems celebrating women DB40783](#)

Angelou, Maya. Reading time: 14 minutes.

Read by Gail Nelson.

Poetry

Bestsellers

The author of I Know Why the Caged Bird Sings (DB 57200) and the poem read at President Clinton's inauguration, On the Pulse of the Morning (DB 36169, BR 9188), presents four poems that celebrate women. The collection includes "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers." Bestseller.

[Download Phenomenal woman: four poems celebrating women](#)

[The complete collected poems of Maya Angelou DB42918](#)

Angelou, Maya. Reading time: 3 hours, 0 minutes.

Read by Gail Nelson.

Poetry

In this collection of more than 150 poems, Angelou celebrates the lives of black people, though many of her poems are universal in their appeal. She uses speech patterns of southern blacks and of the street-wise hip, the currents of blues and jazz, and the rhythm of rap. The collection includes "Still I Rise" and "On the Pulse of Morning."

[Download The complete collected poems of Maya Angelou](#)

Braille books

[A song flung up to heaven BR17099](#)

Angelou, Maya. 1 volume.

Literature

In this sixth volume of her memoirs, Angelou documents her return to America from Ghana in the 1960s to participate in the civil rights movement. Discusses the assassinations of Malcolm X and Martin Luther King Jr., the Watts riots, her friendship with James Baldwin--and their impact on her life. 2002.

[Download A song flung up to heaven](#)

[All God's children need traveling shoes BR17159](#)

Angelou, Maya. 2 volumes.

Biography

African American poet, actress, civil rights activist, and television producer-director recalls a 1960s pilgrimage to Ghana to connect with her ancestral roots. Describes her sadness and disillusionment at the lack of acceptance among native Ghanaians. Sequel to *The Heart of a Woman* (BR 16950). Some strong language. 1986.

[Download All God's children need traveling shoes](#)

[Even the stars look lonesome BR11239](#)

Angelou, Maya. 1 volume.

Literature

Bestsellers

Twenty essays on topics such as aging, fame, family, marriages, sexuality, and Africa. In "A House Can Hurt, a Home Can Heal," Angelou discusses how her marriage breakup was related to her house, and the contentment she felt in her new home. Some descriptions of sex. Bestseller.

[Download Even the stars look lonesome](#)

[Gather together in my name BR16910](#)

Angelou, Maya. 2 volumes.

Literature

A continuation of *I Know Why the Caged Bird Sings* (BR 15665), this memoir begins at the end of World War II. Angelou recalls being an unwed mother at seventeen and becoming a prostitute for an older man who deceived her. Some descriptions of sex and some strong language. 1974.

[Download Gather together in my name](#)

[I know why the caged bird sings BR15665](#)

Angelou, Maya. 2 volumes.

Biography

Poetry

Memoir by well-known African American poet and college professor Maya Angelou. She describes her childhood and adolescent years in rural Arkansas, in St. Louis, and in San Francisco, and the racial and gender hardships she endured. 1969.

[Download I know why the caged bird sings](#)

[I shall not be moved BR08559](#)

Angelou, Maya. 1 volume.

Poetry

A collection of poetry on the joys and pathos, pains and triumphs of African-American life by the noted author, poet, civil rights activist, and producer-director of the stage and screen.

[Download I shall not be moved](#)

[Letter to my daughter BR17865](#)

Angelou, Maya. 1 volume.

Literature

Bestsellers

Author of I Know Why the Caged Bird Sings (RC 57200, BR 15665) shares life lessons in the form of reminiscences, poems, and short essays with her thousands of young daughters all over the world. In "Senegal" Angelou commits a social faux pas that her hostess graciously ignores. Bestseller. 2008.

[Download Letter to my daughter](#)

[On the pulse of morning BR09188](#)

Angelou, Maya. 1 volume.

Poetry

Bestsellers

The inaugural poem created and read by noted African-American poet Maya Angelou for President William Jefferson Clinton on January 20, 1993. She speaks of a rock, a river, and a tree as symbols of a land once inhabited by now-extinct species. The messages that these symbols deliver through the ages is that each dawn brings new hope, especially the morning whose pulse can be felt on "this fine day." Bestseller.

[Download On the pulse of morning](#)

[Phenomenal woman: four poems celebrating women BR10183](#)

Angelou, Maya. 1 volume.

Poetry

Bestsellers

The author of I Know Why the Caged Bird Sings (RC 24959) and the poem read at President Clinton's inauguration, On the Pulse of the Morning (RC 36169, BR 9188), presents four poems that celebrate women. The collection includes "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers." Bestseller.

[Download Phenomenal woman: four poems celebrating women](#)

[Singin' and swingin' and gettin' merry like Christmas BR16943](#)

Angelou, Maya. 2 volumes.

Literature

In this third volume of her memoirs, following Gather Together in My Name (BR 16910), Angelou covers her twenties. Describes her relationship with the white world, her early motherhood, and her show business career that began when she was a dancer in a San Francisco club. 1976.

[Download Singin' and swingin' and gettin' merry like Christmas](#)

[The heart of a woman BR16950](#)

Angelou, Maya. 3 volumes.

Biography

Poetry

Angelou continues her memoir following Singin' and Swingin' and Gettin' Merry like Christmas (BR 16943). Describes her involvement in the 1960s civil rights movement, sharing recollections of activists such as Martin Luther King Jr., Malcolm X, and James Baldwin. Recounts her affair with a South African freedom fighter. 1981.

[Download The heart of a woman](#)

[Wouldn't take nothing for my journey now BR09378](#)

Angelou, Maya. 1 volume.

Inspirational

A collection of short essays in which Angelou discusses the value of charity, her faith in God, and the deaths of loved ones. She shares her thoughts on discovering an authentic personal style, the insidious effects of racism, and pregnancy as an experience shared by a woman and her mate. Angelou also includes reminiscences of her childhood in Stamps, Arkansas; of being a single mother; and of dancing with Alvin Ailey.

[Download Wouldn't take nothing for my journey now](#)

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