Census Solutions Workshop: Preparing for the 2020 Census

Ideation Workshop

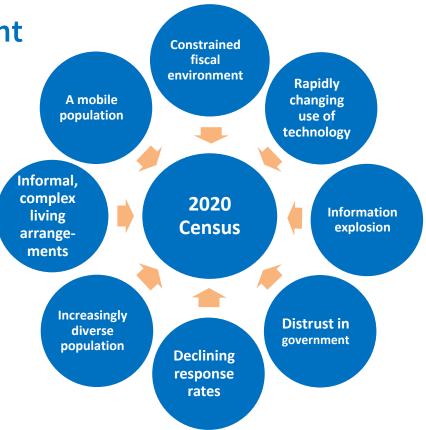
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The Decennial Census
The 2020 Census Environment

The 2020 Census is being conducted in a rapidly changing environment, requiring a flexible design that takes advantage of new technologies and data sources while minimizing risk to ensure a high quality population count.



2020 Census

A Complete and Accurate Count of the Population and Housing



Workshop Objectives

Build connections and seed collaborations between organizations and individuals committed to a successful 2020 Census

Develop actionable concepts that can lead to a stronger awareness & outreach campaigns to reach the communities you serve

Build momentum towards making ideas come to life by generating commitments and developing them through 2020

Showcase a model that other cities and towns can use to generate collaborative relationships with stakeholders and ideas to reach their own hard to count populations

Think about your role as you plan for 2020 ...

Collaborate, Coordinate, and Convene

Advocate for Resources

Educate, Motivate and Mobilize

Design Thinking 101



Sprint Principles

GUIDING PRINCIPLES

Avoiding groupthink Parallel is better than serial The magic of time constraint

THINGS TO KEEP IN MIND

Leverage existing resources + "blue sky"- it

Diverge then converge

Have fun & trust the process!

As we go through the upcoming activities, think about...

What are the top 3 challenges you are facing in advance of the 2020 Census?

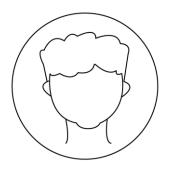
What is your vision of success?

Your Challenge Statement

Each table has a challenge statement in the middle of the table. Read it and start considering it's implications.

What is a persona...

A persona represents characteristics, demographics, attitudes, behaviors, challenges and motivators of a group(s) or community

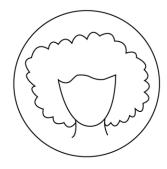


"I don't trust the government with my information."

Your audience is concerned about data privacy or having their information used by other federal agencies.

"I have trouble completing census forms."

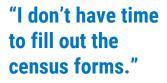
Your audience may not be native English speakers and find Census forms confusing.





"I don't think the census has any impact on my life."

Your audience isn't sure what Census does, how its data affects them, and why their participation matters.



Your audience is very busy and assumes the Census will be time-consuming and cumbersome.



Solo Ideation

Write <u>as many</u> concrete ideas or concepts as possible that addresses the challenge statement selected.

One (1) statement per sticky note

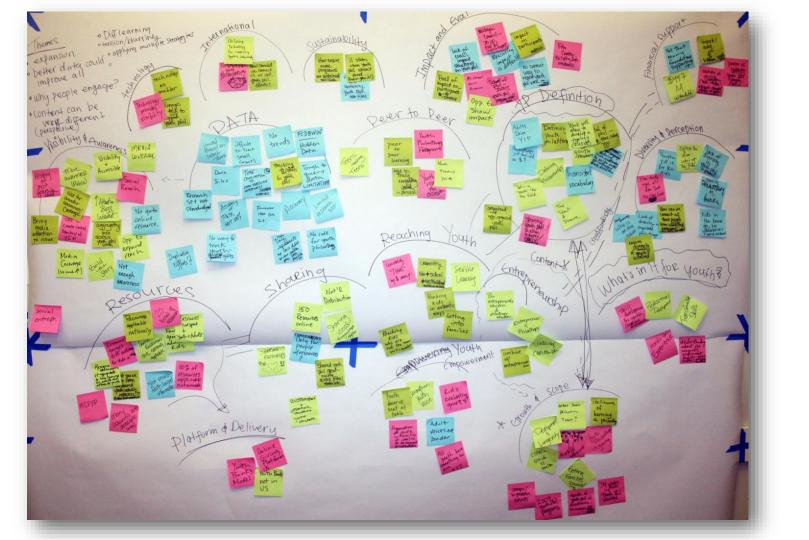
Post Up!

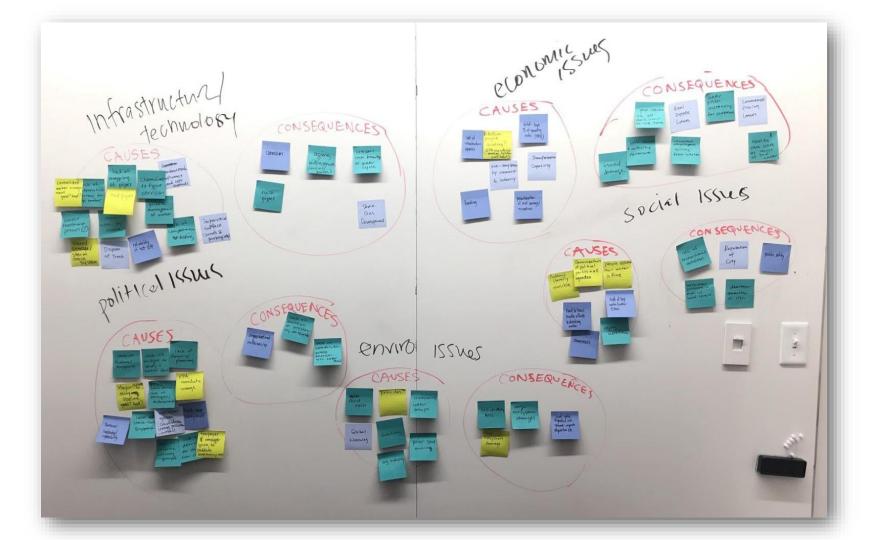
One person at a time, read <u>your own</u> sticky notes out to the group as you post them on the wall.

Take your markers with you!

Clustering could look like...

Group ideas (cluster) together based on common **topics**, **themes or affinity**.





Now, lets Cluster!

Group ideas (cluster) together based on common **topics**, **themes or affinity**.

Dot Voting + Selection

3 votes (dots) per person,

then select the idea with the most votes or group of ideas (no more than 2-3 stickys).

You will work with this concept moving forward.

Fleshing Out Your Idea...

DEVELOP YOUR IDEA

WRITE THE NAMES OF YOUR GROUP MEMBERS

DESCRIBE THE PERSON YOU WANT TO REACH-YOUR "USER SCENARIO."

DESCRIBE YOUR IDEA

LIST SOME OF THE CHALLENGES IN MAKING THIS IDEA REAL

EXPLAIN HOW IT WOULD WORK

Who is involved in making it? What do they need? What happens first? Where does your user find out about it? What do they do next?

PLAN OUT HOW YOU WILL PRESENT YOUR IDEA TO THE GROUP. YOU CAN DO THIS BY DRAWING A CARTOON, ACTING IT OUT, ETC.

RESOURCES - 3

 Who is our idea designed for? One of the scenarios, or someone else? (i.e. policymaker, grasstops, etc.)

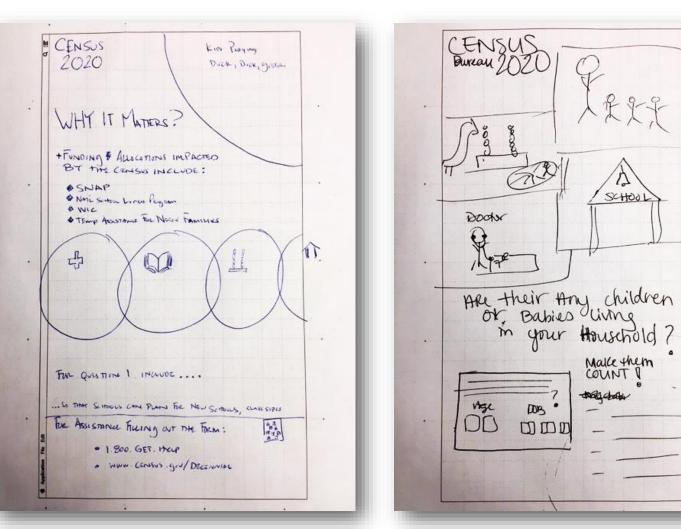
 What is a tool, campaign, program, initiative or other concept that we can create?

Guiding questions:

- How are people going to find out about it?
- How does it make people feel?
- Who can we partner with?
- What are the existing resources around this table to pull this off?
- What are references for this kind of idea?
- What is the call to action?
- What are some ways you can promote or socialize this concept or idea?

Develop a Storyboard!

A storyboard could look like...





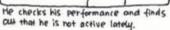






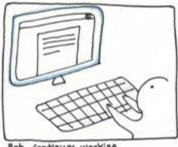
the goes back to his office to check the challenge online.







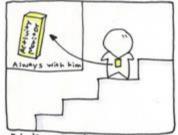
He decides to accept the received challenge.



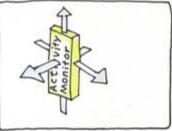
Bob Continues working.



After an hour, he receives a remider for the challenge.



Bob leaves his office, and takes the stairs for lunch.



The activity monitor can recognize his movements in all directions.

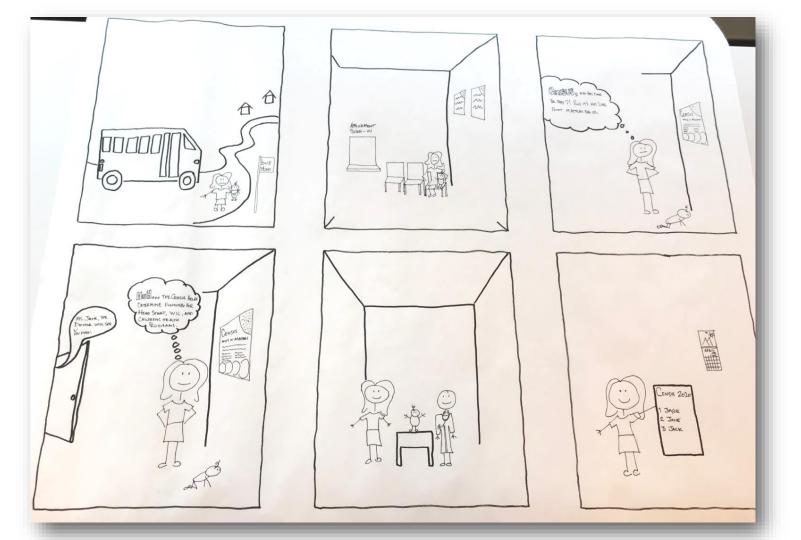


Bob goes back to his desk after lunch. He tage his activity.



HIS challenge is completed.





The Pitch: Teams Share Outs

Select one person in the group to present your idea/concept

+

One person to hold up the flip chart

Contribution Sheets

Fill out commitments sheets (one per person) and leave them facedown in the middle of the table.

CONTRIBUTION

NAME	WHO ARE THE OTHER ORGANIZATIONS WE SHOULD CONTACT ABOUT PARTICIPATING IN A FUTURE CENSUS SOLUTIONS WORKSHOP?
E-NAIL ADDRESS	
DRGANIZATION	
WHAT IS THE MOST IMPORTANT NFORMATION YOU HEARD TODAY?	HOW DO YOU WANT TO BE INVOLVED WITH THIS WORKING GROUP MOVING FORWARD?
	☐ I want to host or support a follow-up event.
	 I want to provide resources, tools, or funding to help organizations prepare for the count.
	☐ I want support and thought partnership for
WHAT ARE THREE ACTIVITIES YOU CAN DO WITHIN YOUR	preparing for the census in my organization. Not sure yet.
ORGANIZATION TO HELP PREPARE YOUR COMMUNITY FOR THE 2020 CENSUS?	Other:
	DO YOU WANT TO BE INVOLVED IN ONGOING
2.	COMMUNICATION WITHIN THE GROUP?
3.	Yes, please keep me in the loop and share my contact information with other attendees.
	☐ No, thanks.

CENSUS SOLUTIONS WORKSHOP **TOOLKIT**

CENSUS SOLUTIONS WORKSHOP TOOLKIT



A guide to running creative and collaborative workshop to foster new partnerships and solve census challenge in your community

BUILD A TEAM AND **SET A GOAL**

INVITE &

Send out invitations, finalize your agenda and

prepare any workshop

materials you'll need

PREP

people together to plan challenges you want to solve and what you hope

SAMPLE AGENDAS

HOST THE

WORKSHOP

Welcome your guests, lead them

clustering, and prototyping. Have

them share out their work and get feedback and comments.

through warm-up, ideation,

HOW TO RUN A WORKSHOP

HANDLE LOGISTICS

Decide on the length, formalocation of the workshop, se funding, sponsorship if needed, and build your guest list.

KEEP GOING

Thank your participants and ask them t

make a concrete and realistic commitment to moving forward.

DESIGN THINKING Prototyping, drawing, or even acting out new scenarios helps to about challenges, design thinking forces action-what does the identify unanticipated pain points. solution actually look like when And it always starts with the big played out? picture, ensuring the right problems are being solved in order to create targeted solutions.

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PLANNING TIMELINE & CHECKLIST

WEEK 1

WEEK 3

- Determine hosts, goals, and purpose for workshop Decide event format & length Set a date
- Determine roles Begin scoping venues

Decide which activities you

would like to implement that

will best achieve your goals

Determine presenters and

request any presentation

Do a walk-through of the

venue and take photos

materials (Powerpoint, etc)

Set a budget, or in-kind needs (venue, food, materials, If there are budget gaps.

- determine who will sponsor via funding or in-kind services
- Take a first pass at the guest list

Draft user personas and Census 101 presentation

WEEK 2

Finalize guest list

Send out invitations

Continue to refine goals + agend

WEEK 4

- Test A/V equipment Make a list of materials you need and begin to order them Place food orders if necessary
- Secure videographer / photographer, and provide creative brief if necessary

- Make any final edits to presentation(
- Send reminder emails to guests Pick up / collect supplies orders Plan room layout for optimal
 - collaboration considering # of guests Consider how you want to form groups-day of or in advance?

WEEK 5

- ☐ Host the workshop
- Debrief & capture lessons learned Send out thank you letters to participants

WEEK 6

 Collect and edit media (photographs, videos) where nece Send feedback to the Census Bureau

THE DAY WORKSHOP

TOLL-DAT T	TORROTTOF
9:00 AM	Arrive & set up room
9:30 AM	Guests arrive
10:00 AM	Introductions & icebreaker
10:30 AM	Presentation: Goals & Census 101
10:45 AM	It's Not 2010 activity
11:00 AM	Cover Story
11:20 AM	Dot Voting
11/20 414	December of the Control of the Contr

11:45 AM Lunch

DDE-DECISIONAL DOCUMENT

12:45 PM Clustering in groups 1:00 PM Group brainstorm & pick idea 1:30 PM

Groups flesh out idea 2:30 PM Groups present ideas to each other 3:00 PM Commitment sheets & feedback form

3:15 PM Recan accomplishments of the day Coffee, snacks, mingling (optional)

HALF-DAY WORKSHOP

8:00 AM	Arrive & set up room
8:30 AM	Guests arrive
9:00 AM	Introductions & Icebreaker
9:20 AM	Present Goals, Census 101, It's Not 2010
9:45 AM	Present user scenarios & form groups

10:10 AM Clustering in groups

Groups pick idea & 11:30 AM Groups present ideas

to each other 11:45 AM Commitment sheets &

feedback form 12:00 PM Recap accomplishment

12:15 PM Lunch (optional)

ONE-HOUR WORKSHOP (One user scenario)

9:00 AM	Introductions, goals, user scenario
9:15 AM	Solo ideation
	Clustering in groups
9:20 AM	
9:30 AM	Groups flesh out idea
9:30 AM	Groups share ideas
9:45 AM	
	Distribute commitmen

10:00 AM and feedback forms ONE-HOUR WORKSHOP (Multiple user scenarios)

8:30 AM Set up stations with different user scenario around the room 9:00 AM Introductions, goals,

user scenario Solo ideation (5 mins at each statio

9:40 AM Share out ideas

9:50 AM Make commitments & complete feedback for

BRAINSTORM

Brainstorming is the basis of the day's activities. There are a variety of formats this can take-from silent ideation to group brainstorm, but the key is to ensure a generative mindset, withholding for the moment any judgment or criticism.

ideation is about generating as many ideas as possible-quantity over quality. It's not about coming up with the perfect idea, it's about making new connections, being inspired by each

HOW TO DO IT 1 Silent brainstorm

Have all participants generate as many ideas as

possible, in silence, for new ways to reach the persona they've selected. There are no bad ideas! Have each participant write down (or draw) one idea per sticky note. Have lots of sticky-notes and markers at every table

> "We'll start by brainstorming about the that you not compare notes at this point.

- Where does this person spend time? Who do they trust? What would make them participate? What do they care about? How night you reach them?
- "There are no bad ideas. Everything you ideas for other people. Don't worry about

Go around and share ideas by question (i.e., what did people write down for "Who do they trust?")

3 Clustering

During share out, begin to cluster ideas around themes-move the post-its around so that similar ideas are grouped together.

Within each cluster, do one more group

ideation. Combine elements of ideas or build on each others' ideas. It is important that this be a generative process. Use the phrase, "Ye and..." to acknowledge others' ideas and maintain a framework of collaboration and accumulation of ideas.

Decide which idea has the most potential and / or excitement among the group. This will be the idea you will start fleshing out in the subsequent exercises. If your group is having trouble reaching a consensus, you can use the dot-voting exercise described earlier.

THANK YOU

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