

GLBT - Gay, Lesbian, Bisexual, Transgender – Booklist
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Cumberland Public Library
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Blacker, Terence. *Boy2girl*, 2005.

After the death of his mother, 13-year-old Sam comes to live with his cousin and as a prank ... he dresses up as a girl for school, but it soon gets out of hand.

Brennan, Herbie. *Ruler of the Realm*, 2006.

While trying to prevent and prepare for war in the Faerie Realm, Holly Blue is kidnapped from Lord Hairstreak's home by Henry Atherton and learns there is a greater danger. Faerie Wars Chronicles # 3

Cohn, Rachel and David Levithan. *Naomi & Ely's No Kiss List* 2007.

Although they have been friends and neighbors all their lives, Naomi and her gay best friend Ely find their relationship severely strained during their freshman year at New York University.

Hall, John. *Is He or Isn't He?*, 2006.

Best friends Paige and Anthony both have designs on the cute new guy, Max, but since they can't figure out if he is straight or gay, they will both have to woo him.

Harter, Brent. *The Order of the Poison Oak*, 2005.

Russel decides to take a counselor job at a camp for burn victims to get away from the antagonism of his classmates, but finds ten-year-old boys have just as many problems. This is the sequel to Geography Club.

Harter, Brent. *Split Screen*, 2007.

Two books in one tell of Russel, who is gay, and Min, who is bisexual, as they face separate romantic troubles while working as extras on the set of a horror movie.

Howe, James. *Totally Joe*, 2005.

As a school assignment, a 13-year-old boy writes an alphabiography – life from A to Z – and explores issues of friendship, family, school, and the challenges of being gay. This is the sequel to The Misfits.

Koertge, Ron. *Boy Girl Boy*, 2005

Elliot, Teresa and Larry, best friends since forever, plan to run away to California after graduation. Gay, straight, shy, cynical, angry, happy, confused — can three people so different really stay friends?

Koja, Kathe. *Talk*, 2005

Hoping to escape from himself for awhile, Kit auditions for a controversial school play and discovers his talent for acting, struggles with coming out, and both he and his costar face crises in their view of themselves and in their close relationships. Told from two points of view.

LaRochelle, David. *Absolutely, Positively Not*, 2005. *The humorous tale of a teenage boy's attempts to fit in at his Minnesota high school by becoming a macho, girl-loving, Playboy pin-up-displaying heterosexual.*

Levithan, David. *Wide Awake*, 2006.

When a gay Jewish man is elected President, Duncan examines his feelings for his boyfriend, his political and religious beliefs, and tries to determine his place in the world.

Levithan, David & Billy Merrell (eds.) *The Full Spectrum: A New Generation of Writing about Gay, Lesbian, Bisexual, Transgender, Questioning, and Other Identities*, 2006.

A collection of essays by young adult writers that offer keen insight into the minds of contemporary GLBTQ youth.

Lockhart, E. *Dramarama*, 2007

Spending their summer at Wildewood Academy, an elite boarding school for the performing arts, tests the bond between teens Sadey, who is straight, and her gay best friend Demi.

Manning, Sarra. *Pretty Things*, 2005.

While rehearsing for a production of The Taming of the Shrew, four teens explore their relationships and sexuality while discovering some surprising truths about themselves.

Moore, Perry. *Hero*, 2007

Being a teen is tough enough without having to hide the fact that you're gay from your dad who is blatantly anti-homosexual. But Thom also has to hide his super ability to heal others because his dad, a former superhero, wouldn't want his son to become one of those either! Living with his dad after their mom abandons them, Thom struggles with his sexual identity, developing his superhero abilities and the many unanswered questions he has about his parents.

Papademetriou, Lisa & Chriss Tebbetts. *M or F?*, 2005.

Gay teen Marcus helps his friend Frannie chat up her crush online, but then becomes convinced that the crush is falling for him instead.

Peters, Julie Ann. *Between Mom and Jo*, 2006.

Fourteen-year-old Nick has two mothers, whose relationship complicates his entire life as they face prejudice, work problems, alcoholism, cancer, and finally separation.

Peters, Julie Ann. *Far from Xanadu*, 2005.

In a small Kansas town, sixteen-year-old Mary-Elizabeth "Mike" Szabo tries to come to terms with her father's suicide and her own sexuality.

Saint James, James *Freak Show* 2007.

Having faced teasing that turned into a brutal attack, Christianity expressed as persecution, and the loss of his only real friend when he could no longer keep his crush under wraps, seventeen-year-old Billy Bloom, a drag queen, decides the only way to become fabulous again is to run for Homecoming Queen at his elite, private school near Fort Lauderdale, Florida.

Sanchez, Alex. *Getting It*, 2006.

Hoping to impress a female classmate, Carlos secretly hires gay student Sal to give him a makeover in exchange for help in forming a Gay-Straight Alliance at their high school.

Sanchez, Alex. *Rainbow Road*, 2005.

While driving cross-country after graduation, three gay teens encounter various bisexual and homosexual people and make some decisions about their own relationships and lives. Rainbow Boys series # 3

Shaw, Tucker. *The Hookup Artist*. 2005

As a good-natured gay teenager, Lucas happily serves as his high school's matchmaker, but finding true love for himself is proving to be much more difficult.

Sloan, Brian. *A Really Nice Prom Mess*, 2005.

Cameron prom turns disastrous when he is forced to take a girl as his date. He flees the dance only to find himself in series of surprising experience, and unexpected revelations.

Professional Resources:

Cart, Michael. *The Heart Has Its Reasons: Young Adult Literature with Gay/Lesbian/Queer Content, 1969-2004*; Scarecrow Press, 2006

Martin, Hillias J. *Serving Lesbian, Gay, Bisexual, Transgender, and Questioning Teens: A How-to-do it Manual for Librarians*; Neal-Schuman Publishers, 2007.