

1. Bellstorf, Arne. *Baby's in Black*.  
A fascinating, exhilarating portrait of the Beatles in their early years in a gorgeous, high-energy graphic novel through the eyes of Astrid Kirchherr: a photographer and girlfriend of the fifth Beatle, Stuart Sutcliffe.
2. Calonita, Jen. *Belles*.  
Fifteen-year-old Isabelle loves her impoverished North Carolina beach community, but when her grandmother must enter a nursing home, Lizzie is placed with distant relatives she never knew - a state senator and his preppy wife and children.
3. Castellucci, Cecil. *The Year of the Beasts*.  
Fifteen-year-old Tessa tries to be happy when her crush, Charlie, falls for her younger sister, Lulu, and it becomes easier after she begins a secret relationship with Jasper, a social outcast who lives next door to Tessa's best friend.
4. Fitzpatrick, Huntley. *My Life Next Door*.  
When Samantha, the seventeen-year-old daughter of a wealthy, perfectionist, Republican state senator, falls in love with the boy next door, whose family is large, boisterous, and just making ends meet, she discovers a different way to live, but when her mother is involved in a hit-and-run accident Sam must make some difficult choices.
5. Flake, Sharon. *Pinned*.  
Autumn is outgoing and has lots of friends. Adonis is shy and not so eager to connect with people. But even with their differences, the two have one thing in common-they're each dealing with a handicap. For Autumn, who has a learning disability, reading is a painful struggle that makes it hard to focus in class. But as her school's most aggressive team wrestler, Autumn can take down any problem. Adonis is confined to a wheelchair. He has no legs. He can't walk or dance. But he's a strong reader who loves books. Even so, Adonis has a secret he knows someone like Autumn can heal. In time, Autumn and Adonis are forced to see that our greatest weaknesses can turn into the assets that forever change us and those we love.
6. Halpern, Julie. *Have a Nice Day*.  
Anna Bloom has just come home from a three-week stay in a mental hospital. She feels... okay. It's time to get back to some sort of normal life, whatever that means. She has to go back to school, where teachers and friends are dying to know what happened to her, but are too afraid to ask. And Anna is dying to know what's going on back at the hospital with her crush, Justin, but is too afraid to ask. Meanwhile, Anna's parents aren't getting along, and she wonders if she's the cause of her family's troubles.
7. Hartman, Rachel. *Seraphina*.  
In a world where dragons and humans coexist in an uneasy truce and dragons can assume human form, Seraphina, whose mother died giving birth to her, grapples with her own identity amid magical secrets and royal scandals, while she struggles to accept and develop her extraordinary musical talents.
8. Hughes, Mark Peter. *Lemonade Mouth Puckers Up*.  
In their own words, the band tells the story of the momentous summer when an overworked music promoter, an unwanted visitor from India, and an unexpected reappearance by a figure from Olivia's past shook their world and launched them on their roller-coaster ride to destiny. There are plenty of false rumors out there, but this is the real story, the continuation of the official history of Rhode Island's most influential band.
9. Hunt, Linda Mulally. *One for the Murphys*.  
Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she's blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong--until her mother wants her back and Carley has to decide where and how to live.
10. Jarzab, Anna. *The Opposite of Hallelujah*.  
For eight of her sixteen years Carolina Mitchell's older sister Hannah has been a nun in a convent, almost completely out of touch with her family - so when she suddenly abandons her vocation and comes home, nobody knows quite how to handle the situation, or guesses what explosive secrets she is hiding.
11. Kindl, Patrice. *Keeping the Castle*.  
Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But there are few wealthy suitors--or suitors of any kind--in their small Yorkshire town of Lesser Hoo. Then, the young and attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion. There's only one problem; his friend and business manager Mr. Fredericks keeps getting in the way. And, as it turns out, Fredericks has his own set of plans

12. King, A.S. *Ask the Passengers.*

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she is falling in love with a girl.

13. Kokie, E.M. *Personal Effects.*

Ever since his brother, T.J., was killed in Iraq, Matt feels like he's been sleepwalking through life -- failing classes, getting into fights, and avoiding his dad's lectures about following in his brother's footsteps. T.J.'s gone, but Matt can't shake the feeling that if only he could get his hands on his brother's stuff from Iraq, he'd be able to make sense of his death. But as Matt searches for answers about T.J.'s death, he faces a shocking revelation about T.J.'s life that suggests he may not have known T.J. as well as he thought.

14. Leavitt, Martine. *My Book of Life by Angel.*

Sixteen-year-old Angel struggles to free herself from the trap of prostitution in which she is caught.

15. Littlefield, Sophie. *Hanging by a Thread.*

When a third person in three years goes missing, presumed dead, July fourth weekend in Winston, California, sixteen-year-old budding fashion designer Clare Knight uses her gift of seeing visions of people's pasts while touching their clothing to seek the truth, at risk of her own life.

16. Lowry, Lois. *Son.*

Unlike the other birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken from their community.

17. Manzano, Sonia. *The Revolution of Evelyn Serrano.*

There are two secrets Evelyn Serrano is keeping from her Mami and stepfather. Her true feelings about growing up in her Spanish Harlem neighborhood, and her attitude about Abuela, her sassy grandmother who's come from Puerto Rico to live with them. Then, like an urgent ticking clock, events erupt that change everything. The Young Lords, a Puerto Rican activist group, dump garbage in the street and set it on fire, igniting a powerful protest. When Abuela steps in to take charge, Evelyn is thrust into the action. Tempers flare, loyalties are tested. Through it all, Evelyn learns important truths about her Latino heritage and the history makers who shaped a nation.

18. Marsden, Carolyn. *My Own Revolution.*

In 1960's Czechoslovakia, Patrik participates in and rebels against the communist regime, knowing that anyone could become an enemy in the blink of an eye.

19. Newman, Leslea. *October Mourning: A Song for Matthew Shepard.*

Relates from various points of view, events from the night of October 6, 1998, when twenty-one year old Matthew Shepard, a gay college student, was lured out of a Wyoming bar, savagely beaten, tied to a fence, and left to die.

20. Nielsen, Jennifer. *The False Prince.*

The thrilling first book in a brand-new trilogy filled with danger, deceit, and hidden identities. Sage, an orphaned thief, is one of four boys chosen to participate in a lethal contest. After being plucked from the streets by a nobleman named Connor, Sage learns that Connor plans to choose one of the orphans to impersonate a long-lost prince in the hopes of averting a civil war.

21. Pratchett, Terry. *Dodger.*

A storm. Rain-lashed city streets. A flash of lightning. A scruffy lad sees a girl leap desperately from a horse-drawn carriage in a vain attempt to escape her captors. Can the lad stand by and let her be caught again? Of course not, because he's . . . Dodger. Seventeen-year-old Dodger may be a street urchin, but he gleans a living from London's sewers, and he knows a jewel when he sees one. He's not about to let anything happen to the unknown girl-not even if her fate impacts some of the most powerful people in England

22. Schrefer, Eliot. *Endangered.*

When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. It's her mother's passion, and Sophie would rather have nothing to do with it. But when revolution breaks out and their sanctuary is attacked, she must rescue the bonobos and hide in the jungle. Together, they will fight to keep safe, to eat, and to survive.

23. Sheinken, Steve. *Bomb.*

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote

site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb

24. Spotswood, Jessica. *Born Wicked*.

In an alternate New England of 1900, where the Brotherhood dominates and controls society, sixteen-year-old Cate Cahill has struggled since her mother's death to keep secret that she and her younger sisters are witches, but when a governess arrives from the Sisterhood, everything changes.

25. Valente, Catherynne. *The Girl Who Fell Beneath Fairyland and Led the Revels There*.

After returning to Fairyland, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

26. Woodson, Jacqueline. *Beneath a Meth Moon*.

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well with a new best friend, a place on the cheerleading squad, and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past.