

**October 2011
Announcement to Librarians
Library Digital Media
Classes Available**



Seeking Libraries for Teen Media Production Pilot Project

The Office of Library and Information Services in partnership with the RI Arts Learning Network is seeking up to 3 libraries to help pilot a teen media production program in 2012. The program is based on classes in digital media, with a focus on television production. The pilot is funded by the National Endowment for the Arts, through the Rhode Island State Council on the Arts. The pilot will be administered by VSA arts RI, a member of the RI Arts Learning Network (the Network).

The Network produces a weekly RI PBS television show by, for, and about teens: *Confessions of a Teenage Critic*. *Confessions* is produced by documentary filmmaker Lara Sebastian and VSA arts RI, working with teens to support their technical and creative skills. For examples of types of teen media work that can be produced visit: www.youtube.com/user/ThinkArtsLifeLearn

To address your questions about the application process and the project, please join us for an

Information Meeting

Wednesday, October 19, 2011

10:00 – 11:00

**OLIS Library, Department of Administration
1 Capitol Hill (4th Floor), Providence, RI 02908.**

**Please R.S.V.P. attendance to Cheryl Space, Youth Services Coordinator, OLIS,
cheryl.space@olis.ri.gov - 401-574-9309**

Call or email Cheryl with questions before or after the meeting.

OLIS and the Network will be piloting classes in libraries as a way for teens to both create films and creative content for the show, and learn about television production. The classes will be available to begin in January 2012, with 12-week sessions available at no cost to the pilot sites. Each selected library will enroll approximately ten teens in the media production classes. The artist will meet once a week with the teens and the designated librarian, and the librarians will also be expected to meet independently, one additional time per week, with the teens to support the ongoing work between artist visits.

Since this is a pilot program, the Network is seeking the active involvement and feedback of the participating librarians to help shape the program as it runs and for the future. The designated librarian from the selected libraries will be expected to be part of the weekly artist class with the teens, and will receive continuing education in filmmaking and digital stories, in order to support the teens between artist visits.

The television show is comprised of different segments. For example, teens currently have an opportunity to showcase their digital stories and films in one segment. In another, teens conduct interviews with important people and organizations in their communities. A music video by a teen is also featured. Teens and librarians will be encouraged to create new segments for the show, such as book trailers that promote books in a teen-to-teen way. Students who would like to make this a senior project or get credit from their school for an Expanded Learning Opportunity (ELO) are encouraged and welcomed. Students who excel will have the opportunity to become Production Assistants for the show. Copyright issues will be addressed with all participants.

Up to 3 libraries will be selected by OLIS and the RI Arts Learning Network, based on readiness to take advantage of the pilot program.

Libraries need to have:

- dedicated computers for the teens to use, ideally one per teen, though group projects can be considered—class size in the range of 10 teens
- standard movie/ editing software (i.e.—Movie Maker, I Movie, etc.)
- video cameras are ideal, though not required
- ongoing, established teen programming
- teen focused librarian(s) with an interest in creative technologies, willing to follow through with teens outside the library class time
- flash drive storage or external hard drive for student work

Libraries must provide the teen recruitment, prepare the space for the classes and ongoing work, and build in time for the participating librarian to follow through between classes. The Network will provide, free-of-charge, the digital media artist to teach the classes and provide continuing education for librarians. Consideration will be given to libraries that have an ongoing relationship with one or more high schools in their community through senior projects or other programs.

APPLICATION

Please fill out the following application and send via email to: Cheryl.Space@olis.ri.gov or hard copy: Cheryl Space, OLIS, 1 Capitol Hill, Providence, RI 02908.

Applications are due Friday, October 28, 2011

Selection of libraries will be made by November 18th. Classes will be available to begin in January, or as decided with the libraries selected.

Name/address of library: _____

Contact person for this application: _____

Phone: _____ **E-mail:** _____

Please briefly answer the following and attach as a word document:

- What would your library's goals be for participating in the Media Production pilot?

- Describe your current programming for teens (teen book groups, teen advisory council, etc.)
- Describe how your library will schedule your time so that you will be available two times per week for the media production classes, once for the artist workshop and once for additional support for the enrolled teens.
- Describe how you will recruit and enroll teens in this program, what ages you want to serve and why, and how you will ensure their participation for the 12 weeks of the pilot project.
- What would be the ideal timeline for you? Please be specific. (months of program, number of weeks, days of the week, number of hours per class, etc.)
- How will you ensure the return of the Network parental permission slips for work to appear on public television?
- Describe the computers and software that would be made available.
- Describe the technical and creative background/experience of the librarian(s) who would be participating in this pilot program.
- Describe the way you currently partner with your local high school(s).
- How would you expect that you could sustain the program after this pilot?
- Is there anything else you would like to tell us as we consider your library being part of this pilot?

Feel free to attach any support materials that would help us to understand your application better. Call or email Cheryl with questions: cheryl.space@olis.ri.gov; 401-574-9309

APPLICATION CHECKLIST

Our library has: *(please check all that apply)*

- dedicated computers for the pilot program, ideally one per teen.**
- these computers were acquired with _____ BTOP funds or _____ LSTA funds through OLIS?** *(please check if applicable)*
- movie making software. Name of software:** _____
- video or film cameras (optional) #_____ and type** _____
- ongoing involvement with teens**
- librarian with interest in creative technologies and experience with teens, and availability to attend weekly class with teens and mentor outside of class**
- flash drive or external hard drive storage for keeping teen work at library**

We have read the application and agree to the conditions of the pilot program if selected.

Library Authorizing Official

Librarian Pilot Participant